

# The Towner Times

The Friends of The Towner

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The new Towner - Side View

## Inside this issue

|                                   |           |   |           |
|-----------------------------------|-----------|---|-----------|
| <b>Editorial</b>                  | <b>2</b>  | <b>Eastbourne's Cultural Roots</b>        | <b>14</b> |
| <b>Observer Towner Article</b>    | <b>4</b>  | <b>Jazz Evening</b>                       | <b>16</b> |
| <b>The new Towner Logo</b>        | <b>6</b>  | <b>Picture from the Towner Collection</b> | <b>17</b> |
| <b>Towner Outreach</b>            | <b>7</b>  | <b>Christmas Coffee Morning</b>           | <b>19</b> |
| <b>Obituary – Patricia Furner</b> | <b>7</b>  | <b>Profile of a Local Artist</b>          | <b>20</b> |
| <b>Sanna Moore Interview</b>      | <b>8</b>  | <b>Nigel Greaves Gallery</b>              | <b>22</b> |
| <b>Events 2008</b>                | <b>9</b>  | <b>The Committee</b>                      | <b>23</b> |
| <b>Anne Walby - Memorial</b>      | <b>12</b> |   |           |

## Editorial

Marking time! This is a very frustrating period for us all with the continued delay in the opening of the new gallery. Most of the events which we had planned for the first three months of 2009 have had to be cancelled as they were booked on the basis that they could take place in the new gallery. I apologise therefore for the fact that the programme for the first quarter of 2009 is very much abbreviated. I hope it is of some consolation that we have got in place a very ambitious programme for the rest of 2009. I am, however, reluctant to reveal it at this time in case, heaven forbid, there are further delays! For various reasons the new building has still not been handed over to the Council. Until this happens the internal fitting out cannot begin and it is estimated that this will take a minimum of three months.

On the brighter side the Christmas Luncheon should again be an outstanding event, with over 80 people already booked, which is an increase on last year. It will be held at the Chatsworth Hotel once again, which is a superb venue on the seafront, decorated out for Christmas. I do urge anyone who has still to purchase a ticket to get one, as they can accommodate up to 130.

We are intending to hold our Christmas Coffee Morning at The Da Vinci Hotel this year. We are grateful to the hotel for allowing us to hold the event there. It will provide our members with the opportunity to renew their subscriptions and purchase tickets for the first three events next year. It will also allow our members to view this interesting Art Hotel which opened for the first time this year.

We are still intending to launch a Membership Drive but we are delaying this so that it coincides with the publicity launch for the new gallery, which is likely to be early in the New Year. It is very important that we make a success of this as it will be a unique opportunity to increase our membership numbers and we hope that all our members will become involved in this. If we have a larger membership it will allow us to have a more important voice in cultural matters in the town, as well as making a larger programme of events financially viable. Fund raising is a very important part of our activities and we have in the last few months been able to make a financial contribution to the New Towner Trust and to help in the purchase of a Bawden painting which is described in this edition of the Towner Times.

We welcome comments on the Towner Times and appreciate the favourable comment we have received from a number of you, particularly agreeing with our policy of including more visual art features.

It only remains for me to wish you all a Very Happy Christmas and hope that you will continue to give us your full support during, what should be, an outstanding New Year.

## The New Towner



### The Observer Article - 28<sup>th</sup> September 2008

A significant article on the new gallery, by Stephen Bailey, appeared in *The Observer* of this date. It is too long to reproduce in full but below is an abridged version of it.

The Towner Gallery has a fascinating history, from 1923 to 2005 it was in a fine 18th century manor house in Eastbourne's Old Town. It's first curator, Anthony Reeves Fowkes, had connections to the St. Ives School and to compliment a foundation of topographical pictures, slowly built up a fine collection of English art including Edward Burra, Edward Wadsworth and Christopher Wood. Best of all the Towner has the world's outstanding collection of Eric Ravilious, a local teacher who for my money was Britain's outstanding 20<sup>th</sup> century artist. Because of this, in 1962 *The Observer* described the Towner as 'the most go ahead municipal gallery' in the country.

So when in 2005 it was decided to turn the gallery's home into flats a mighty engine of grant applications and local authority fixing for a new venue was started up. Curator Matthew Rowe came to Eastbourne from Tate St. Ives. A competition was announced through the *Official Journal of the European Union*. More than 80 entries were received. Rick Mather Architects were selected not least because they were

prepared to take Eastbourne seriously.

The site is next door to the Congress Theatre, a 1963 landmark of modernismo now Grade 2 listed and much admired by amateurs of period concrete. To develop a brief the Curator Matthew Rowe travelled with the architects to see some noteworthy new small gallery spaces.: Peter Zumthor's Bregenz 1992, and Herzog and de Meuron's Schaulager in Basle 2003, among them. Back in Sussex, they built a small jewel.

Light is the enemy of art, so the street façade is a mixture of cladding with white painted concrete and only exiguous daylight openings. Major structural elements are in exposed fair faced (that is to say glass -smooth) concrete: the structure of sometimes daringly spanned posts and lintels is visible throughout. Outside the square-on facade becomes voluptuous volumes around the side.

The Towner design is modest only in the intelligent sense: budget restraints mean that goods and people have to share one giant lift. Visitors are ingeniously led through the levels of the building because the handsome staircase (solid black steel plate where there might have been banisters) rises through one floor at a time and exits at different ends. Through the balcony of the café is a view of redbrick and tile- hung late 19<sup>th</sup> century Eastbourne.

Through the biggest windows in the building is a fine view of the startlingly green championship tennis courts. Rowe has £1M from the Art International Fund to spend on new acquisitions, but Miss Joan Hunter Dunn and I would just as soon see this fine building devoted in its entirety to the delightful and whimsical Eric Ravilious. And topographical watercolours in polite gilt frames would look gorgeous against its severe white modern walls. Still, splendid to have the choice.

In the cab back to the station I pondered the nature of galleries. Agreeable spaces, controlled lighting, hints of the incongruous or transgressive licensed by the sanctity of art. Why do I find the Towner perhaps a little more interesting than the Saatchi? Something to do, perhaps, with the dissonant glory of great art in bingo and variety show territory. That mysterious surreal mood caught in Audens's 'Musée des Beaux Arts' or Elliot's 'Prufrock' in whose room the women 'come and go , talking of Michelangelo'. Eastbourne seems somehow more adventurous: Edward Burra, on the South Coast is more of a challenge than Dinos Chapman in Chelsea. 'Oh do not ask "what is it" Let us go and make our visit.' I think we should .

The Towner Gallery will open early next year.

Many thanks to *The Observer* newspaper for kindly allowing us to reproduce this article.

**Enclosed with this issue of the Towner Times is copy of our new Membership Leaflet which we hope you will use be able to use to recruit a new member.**

## The New Bawden Painting

The Gallery have recently purchased the painting shown below. The funders for this were The Art Fund, The Heritage Lottery Fund and The Friends.

The Gallery were particularly anxious to acquire this painting because Edward Bawden was a close friend of Eric Ravilious and they only have one other Bawden in the Towner Collection. In the circumstances, the Friends were very pleased to have the opportunity to assist them in this purchase.



Edward Bawden  
September 8.30 pm (Newhaven) 1936  
Watercolour on paper  
46.5 x 58.5

Edward Bawden was born at Braintree in Essex in 1908 and died at Saffron Walden, Essex in 1989. He was a watercolour painter, illustrator and designer of posters, wallpapers, tapestries and theatre décor. He was an “Official” War Artist during the Second World War (in France and the Middle East) and painted numerous murals (for example at Queen’s University Belfast, 1965), but he is best known for his book illustrations. Most of them were done in pen and ink in an incisive economical style, but he also worked with linocut, lithography and stencils.

## **The New Towner Logo**



Decision-makers at the iconic centre for visual arts have stuck loyally with the name Towner to ensure that the much loved name is not lost as a result of the gallery's relocation to its new home next to the Congress Theatre, in Devonshire Park. The logo has been designed by Together Design to appeal to the gallery's wide target audience. The folded strip has a hand-made feel intended to suggest flexibility and encourage a sense of play. There is no fixed brand colour, but a palette of colours has been developed for use across different applications to fit with diverse content.

'The mark works well at any scale and can be unfolded into a ribbon which makes it a very versatile device. We expect to have some fun with it.' says Katja Thielen, Creative Director at Together Design, 'The branding is a departure from Towner's previous incarnation as Towner Art Gallery but captures an innovative spirit that already existed'

Together worked with the gallery's management team to distil the brand values as a basis for the new graphic identity including the logo.

'We needed to join up the heritage of the gallery with the feel of the new building and Towner's ambitions for the future.' Says Emily Penny, Brand Planner at Together Design, 'The brand is all about combining sophistication and accessibility. Towner will be welcoming and thought provoking in all that it does. Towner Artistic Director Matthew Rowe said: 'We are delighted with Together Design's simple and effective solution to a challenging brief, which included appealing to Towner's broad range of future audiences whilst acknowledging the important history of the Towner Art Gallery and Collection and reflecting the contemporary architecture of the new building. The best designs are often the most straightforward and in the folded 't' Together have created an instantly recognisable brand and logo that will enable Towner to promote the innovative and inclusive nature of its programmes.'

## **Airborne Sculpture      A Towner Outreach Project**

During the four days of Airborne this year the artist David Kefford created a site specific sculpture on the Wish Tower slopes. During the air show visitors were invited not to bin their rubbish but to drop off their cans, water bottles and cardboard at the art sculpture point. David used a discarded tail unit from an aircraft and built around it the discarded items, bound together with packaging tape, cable ties and cord. The parts of the plane became virtually unrecognisable by the end of the four days and an interesting contemporary sculpture was produced.



Work in progress on the Wish Tower slopes

## **Obituary                      Mrs Patricia Furner**

Longstanding members will remember our Treasurer – the late Air Vice- Marshall Jack Furner and his wife Patricia. Towner Times is sad to report that Pat passed away after a prolonged period of ill-health on the 22<sup>nd</sup> of October, aged 84. She was a familiar figure at Towner Events and was very well regarded for her gentleness, charm and bravery. Pat never complained and was always keen to hear good news of her friends and was seldom far away from her beloved Jack. Together they were an inspiring couple and were true representatives of old fashioned values while taking an active part in the present, embracing new technology and new ideas.

Pat was mother to three sons – Peter, Richard and Jonathan. A short service was held on November 5<sup>th</sup> at St. Faith's Crematorium, Norwich as Pat and Jack made their home in Cromer during their final years. Friends were asked not to send floral tributes but to send donations, if desired, to the Raynaud's and Scleroderma Association c/o Fox's Funeral Services, 10, Cromer Rd. Cromer, Norfolk NR27 (AH).

Our thoughts and prayers are with the family at this sad time.

## **Interview with a member of the Towner Staff**

### **Sanna Moore – Exhibitions Curator by Frances Line**

I have the answer to the question a number of people have been asking – “Sanna”? Is that short for something” The correct response is No – it’s a name her Mother saw and liked in a magazine article. It is fairly common in Sweden but almost unknown in this country, (you can learn a lot from reading the Towner Times!)

But I digress, Sanna Moore is Exhibition Curator Towner, which means that she works with the contemporary artists on temporary exhibitions programmes – the aim being to have five such a year. She likes to think of herself as a collaborator rather than a facilitator and ideally, the artist she has chosen will come to the Gallery and create a work in response to the space, working closely with Sanna throughout. In addition she hopes to secure high quality touring shows from major galleries such as the V.& A. and Tate Modern. She also hopes to set up mentoring programmes for local artists who wish to pursue some form of artistic career and to set up a competition as part of the Eastbourne Festival which will be open to amateurs and professionals alike.

Sanna has an undergraduate degree in History of Art and Film Studies from Middlesex University and an MA in Gallery Studies from the University of Essex. Between 1997-2001 she worked in a number of London Galleries including the South London Gallery, Institute of Contemporary Arts and Whitechapel Art Gallery. Then from 2001- 2007 she was Curator and Gallery Administrator at the University of Hertfordshire Galleries. She has been in her current post at Towner since 2007. Her first project (with the American artist Sally Sheinman) was ARTDNA - a large green booth which invited members of the public to enter and interact. Viewers were asked to participate by writing any fact about their family in one of the spaces provided. The booth was situated in the Arndale Centre and in two weeks it drew in some four thousand responses.

On a personal note Sanna was born in Newtownards, Northern Ireland and now lives in Canary Quay. She has been married to husband Phil, for three years and (when she has time) her hobbies are working out at the Gym, Pilates, reading and theatre-going.. She is enjoying life in Eastbourne and clearly can’t wait to get cracking on her many gallery projects.

And how can the Friends help Sanna? She says that top-up money to bring the very finest exhibitions available to Towner would be enormously helpful – or perhaps a donation towards the high costs of producing catalogues for exhibitions in general.

Like her colleague Sara Cooper, who featured in the first of these profiles, Sanna is young bright and enthusiastic and the two new Curators undoubtedly form a formidable

team. Sanna too is very approachable and would, I'm sure welcome all views once her work is underway. Before too long, we hope she can be found bustling around and settling into the new building. She also hopes to come to some of the Friend's events. If you see her, take a moment to say hello and to wish her luck – she and the rest of the team are beavering away with a view to bringing excellence in contemporary art to Eastbourne and the Towner.



Sanna Moore

## **Friends Future Events**

Due to the new centre not being completed we have had to postpone six of the events we had planned to hold during the first quarter of 2009. We are now putting on just three events in this first quarter. We have an outstanding programme of events planned for the new centre when it opens, which we now expect to be April 2009.

There are also three events in 2008 which were featured in the previous edition of the Towner Times which have still to take place and for which tickets are still available.

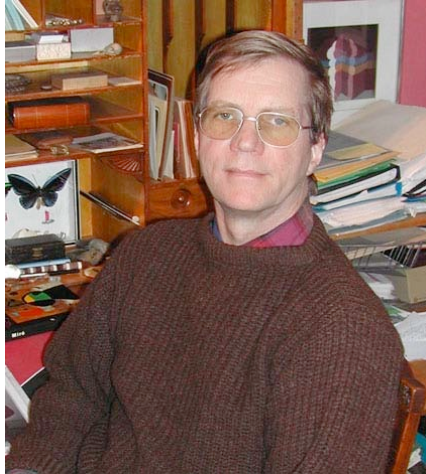
**Art Lecture      Winter Garden Gold Room**

**Tuesday 2<sup>nd</sup> December**

**7.30 pm    £8**

**Lee Millar and Picasso**

**by Anthony Penrose**



**Anthony Penrose**

This promises to be an outstanding event with Anthony Penrose talking about his mother (Lee Millar) and Picasso. Sir Roland Penrose (Anthony's Father) was Picasso's biographer and close friend of Picasso. During his childhood Anthony saw a good deal of Picasso and has a unique insight into the great painter. This lecture will be combined with a digital slide sequence.

This event will take place in the Gold Room of the Winter Garden which can accommodate up to 300. We have so far sold about 100 tickets.

**Christmas Music and Poetry      The Hydro Hotel**

**Tuesday 9<sup>th</sup> December**

**7.30 pm    £8**

**Six Characters in Search of Entertainment**

Words and music - song and laughter, rhythm and rhyme from -

**Shirleen Billiness – Ann Gregory – Robin Gregory  
David Grundy – Elizabeth Muir Lewis - Susan Winge**

## **Christmas Luncheon**

## **Chatsworth Hotel**

**Tuesday 16<sup>th</sup> December**

**12.30 for 1.0 pm £16**



### **The Chatsworth Hotel**

This is a lovely venue and there is an excellent menu! Tickets are still available although we have so far sold over 80. We can accommodate up to 130.

Amongst those proposing or responding to toasts will be – The Mayor of Eastbourne Councillor Greg Szanto, Professor John Pick and David Tutt, Leader of Eastbourne Borough Council.

Please see previous Towner Times for Menu and Menu Selection Form or call Wendy on 731607

## Anne Walby Memorial Event

### An Evening for Anne The Underground Theatre

Tuesday 20<sup>th</sup> January

7.30 pm

£8.50

It was four years ago in November that a road accident in West London claimed the life of Anne Walby.

Anne had been a member of the Friends committee for many years and was Chairman for five years from 1993. Her love of the Towner and appreciation of the arts coupled with her verve and enthusiasm were major factors in the development of the organisation during the nineties.



Anne Walby

A talented artist herself her major interest was in the visual arts but she also saw the need for the Friends to support other cultural interests. She had catholic tastes in music and will be remembered particularly for the encouragement and support which she provided to young professionals. Through her personal contacts she was responsible for arranging evenings with Spike Milligan and Richard Ingrams.

Anne would have been seventy in February and we intend to have a special concert on Tuesday 20<sup>th</sup> January at the Underground Theatre which is situated beneath the Central Library. Entertaining us will be some of the musicians who have special cause to be grateful to Anne for the interest she took in their developing careers. Not least amongst these is her daughter Sophie who is currently forging ahead with her professional career. She has recently performed with Opera Holland Park and with Village

Opera.

Sophie will be joined by fellow Trinity College graduates Peter Willcox (baritone) and Pavlos Carvalho the well known Cellist. Also scheduled to appear is clarinettist Vicky Wright. The accompanist will be Jakob Fichert who will also play a solo piano piece.

Peter Willcock – Baritone has worked for English National Opera, Royal Opera, Opera North, Opera Brava, and Grange Park.



Peter Willcock



Vicky Wright

Vicky Wright – Clarinettist has played with the Royal Philharmonic, toured North America with Roger Daltry and was the winner of Continuum Ensemble Improvisation competition. She has made numerous concert appearances all over the world.



Jakob Fichert

## **Lecture & Presentation**

### **Eastbourne's Cultural Roots**

#### **Professor John Pick – Winter Garden Gold Room**

**Wednesday 4<sup>th</sup> February**

**7.30 pm**

**£5**

#### **The Events of 1883**

We are tempted to look back at 1883, the year of Eastbourne's Incorporation, through rose-tinted spectacles. We imagine the citizens of the elegant new Victorian town coming together to celebrate its new status, and looking forward to a decade of unrivalled prosperity.

The truth was otherwise. Business was in the doldrums. The shopkeepers and tradesmen of the town were in open revolt against the Duke of Devonshire's wish that Eastbourne should remain an exclusive resort for the privileged. Meanwhile the government was engaged in a domestic struggle against both the Anarchists and the Fenians, railway stations had become dangerous places and visitor numbers were down. The Town Board was extremely unpopular with local ratepayers, not least because it had borrowed heavily to finance the building of the new Town Hall, and had no money left to alleviate the social distress in the town. That distress was considerable. Eastbourne was one of the few places in Britain without a School Board (some locals thought education was wasted on the working classes), and it was unable to do much about the problems of vagrancy and public drunkenness because, unlike all of its larger neighbours, it still did not have its own police force.

Yet in that extraordinary year, Eastbourne took decisive steps towards developing its cultural amenities. In 1882 – apart from Mr Hounsom's Music Hall in Bourne Street – Eastbourne's only 'theatres' were the flat floored Pavilion in the Winter Garden (which was unusable when Julian Adams was presenting concerts in the main arena) and the 'New Hall' (later the Tivoli Cinema) in Seaside Road. In 1882 the Devonshire Park Trustees decided to move the Pavilion out of the Winter Garden Building, and that in due course became the Devonshire Park Theatre. Meanwhile the local agitators had approached the best known Victorian theatre architect, C. J. Phipps, and had asked him to design and build a year round theatre in Eastbourne. That was the Eastbourne Theatre Royal and Opera House, now known as the Royal Hippodrome. From these decisions stemmed many of the cultural cross-currents which shape life in Eastbourne today.

This remarkable story will be told by the theatre historian Professor John Pick. The

story will be illustrated by contributions from local specialists, with appearances from some of the historic characters involved and musical interludes.



### The Royal Hippodrome Theatre

#### The Royal Project

In the latter part of his lecture Professor Pick will go on to explain this important future development which is being planned for the town.

The Royal Project is an exciting community based project to bring Eastbourne's Royal Hippodrome back into vibrant year round use as a Community Theatre, open all day, and presenting a dazzling range of attractions and activities – with opera, film, drama, music and dance in the main auditorium, film making, debating, IT, broadcasting and recording in the surrounding studios. The Royal will be brimming with life from breakfast time to late at night – an exciting new facility for the whole of Eastbourne's population.

The advantages of this important project can be summed up as bringing about :-

The restoration of a national treasure  
A focal point for essential regeneration  
Benefits throughout the community

Each of these points will be explained during the evening's presentation.

## Jazz Evening

## The Hydro Hotel

Tuesday 24<sup>th</sup> February

7.30 pm

£12

### The Ragtimers

On Tuesday 24<sup>th</sup> February we shall be presenting the Alan Gresty - Brian White Ragtimers in the Garden Room of the Hydro Hotel. Vintage Jazz at the Hydro!

The great revival of jazz which took place in the late 1930's was undoubtedly largely attributable to the success of two American Bands Bob Crosby's Bobcats and Muggsy Spanier's Ragtimers. Their driving and disciplined approach to jazz caused a stir which spread rapidly throughout the world and still sounds remarkably fresh to this day.

Many bands have sought to reproduce the exciting music but it is safe to say that none have been as successful as that led by Alan and Brian. A series of recordings made on the prestigious Jazzology label in the States are testament to the regard in which they are held on either side of the Atlantic.

For many years Alan was the trumpeter with Monty Sunshine Band whilst Brian was leading his own Magna Jazz Band. Amongst the musicians joining them at the Hydro will be former Ken Colyer trombonist Geoff Cole and the redoubtable John Petters on drums. A thoroughly entertaining evening is assured.



The Ragtimers

## A Picture from the Towner Collection



**Sir William Nicholson** *Judd's Farm, 1912*

Oil on wood panel 31.5 x 39.5 cm.

Acquired 1996 with the assistance of MGG/V.A. Grant Fund, The National Art Collection Fund and The Friends of The Towner.

### Sir William Nicholson

(1872 – 1949)

William Nicholson studied under Hercom and at the Academie in Paris, where he met James Pryde and married his sister Mabel. With James Pryde he began to produce outstanding theatrical posters under the name of 'The Beggardoff Brothers' in the 1890's. It is for these that he is probably best remembered, although commercially they were not very successful. After these Nicholson turned to woodcuts in colour and these were subsequently published by Heinmann. He also designed for the theatre, including the original setting for Peter Pan which brought him into contact with J.M.

Barrie. A dandy and aesthetic he set a standard for elegance which his famous son, the artist Ben Nicholson, rebelled against. As a painter he was successful mainly as a portraitist but these days he is particularly admired for his still lifes, typically small, unpretentious and sensitively handled.

Some of the other paintings of Sir William Nicholson



100 Jugs 1916



Sir James Barry



James Nicholson

Christmas Coffee Morning – The Da Vinci Hotel  
Saturday 13<sup>th</sup> Dec. 11 am Coffee & Biscuits £3



The Da Vinci Hotel

Because the new Gallery is not available we have decided to move this annual event to the Da Vinci Hotel in Howard Square and we are grateful to the hotel for agreeing to this. It will start at 11am and will be an opportunity for people to renew their subscriptions and book for some future events. It is not necessary to book for this event in advance.

Affordable Art for Christmas

This is the title of the exhibition currently on at the Da Vinci and members will have the opportunity to view this during the Coffee Morning. It is a showcase of colourful inspirational mixed media paintings by Mary Beaney, Ben Ecclestone & Viv Cecil – mesmerising watercolours on canvas by Angela Perrin – vibrant watercolours by Kate Sayers – boldly designed dynamic sculpture and stoneware garden ceramics by Julie Snowball and stunning wildlife photographs by Adam Beaney. This superb range of art work is displayed in the magnificent exhibition space of the Da Vinci Hotel – Eastbourne’s first Art Hotel. The Da Vinci is a newly refurbished Grade 2 listed building which has white walls, high ceilings and is bursting with natural light. It is where Victorian elegance meets the 21<sup>st</sup> century. All the works are suitable for the home and the workplace and use a variety of media, subject, style and size. Affordable Art for Christmas has something for everyone’s taste and budget. Apart from the Coffee Morning it is open 11 am to 5 pm 6, 7, 13, 14, 20 and 21<sup>st</sup> Dec. Two examples of work by local artists work are shown below:-



David Armitage



Julie Snowball

## **Profile of a local artist                      Ben Ecclestone**



Ben Ecclestone

Ben Ecclestone is well known as an artist and teacher in Eastbourne and district Arts fraternity.

As a teacher he runs his own classes and is a regular tutor at many of the Art groups around the area. As a painter his work is particularly recognisable by the vibrant colours he uses to depict the human figure in motion.

His work in Gouache and Pastel and Acrylic and Pastel is unusual in that it is worked on constantly wet paper or canvas. At times a drawn graphite image is combined with Acrylic to produce multi images of the moving figure.

Drawing is an independent ingredient on Ben's work and pastel or graphite provide the possibility of a drawn line integral to the painted surface rather than imposed on it after the paint work has been completed.

His painting and drawing predominantly focus on the grace, dynamic strength and beauty of the moving figure and are celebratory in intention. Images are drawn from Contemporary Dance, Athletics, Gymnastics or anything that moves. They often originate in video sequences from which quick drawings are made when working from life is not possible. In final work the figures themselves are usually removed from their original context so as to stand on their own merit as powerful images. The paintings are always worked from drawings rather than directly from life, allowing the image to be manipulated and colour-schemed to suit the mood and movement of the subject.

Ben studied Graphic Design and Illustration for five years at Canterbury College of Art

but turned seriously to painting and teaching in the 1980's. He has illustrated several books particularly books on poetry.

Ben is a member of the Eastbourne Group of Contemporary Artists, Art on the River and the Forum group of artists in Hastings. He is a regular exhibitor with these groups and his work can frequently be seen at the Da Vinci Hotel in Eastbourne and Gallery North, Hailsham, where he frequently conducts workshops. His largest exhibition to date was a one man-show at St. Martin's in the Bull Ring Birmingham. Ben is also a long time member of the Arts Centre Group – an organisation supporting Christians in the Arts, Media and Entertainments. He served on the Board of Directors and was Chairman of the Board for 1988.



Slow Dissolve – Ben Ecclestone

## A New Contemporary Art Gallery for Eastbourne

### The Nigel Greaves Gallery

Eastbourne has an exciting new art gallery situated at 8-9 Grand Hotel Buildings. Nigel Greaves was born in Berkshire in 1948 but has lived in Eastbourne for over forty years.



The Gallery opened in May 2008 and features only the works of Nigel Greaves. He studied fine art, graphic design and art history at the Eastbourne College of Art and Design. He worked as Advertisement Director for the Eastbourne Herald and Gazette for 42 years until he retired in early 2008. Over the years he has worked with equal ease in acrylic, watercolour and oils. He is fast earning an international reputation as a popular and very talented contemporary artist. Many people have discovered the quality of his work which is now enjoyed in private collections in the United Kingdom, Egypt, Canada, Australia, Sweden, Croatia, France and Spain. One of the most outstanding features of his paintings is their vibrant colours. He mixes his own paints using fresh high quality pigments. This results in them refracting well in widely different lights.



Rounding Beachy Head – Nigel Greaves

The Towner Times – November 2008

# **Friends of the Towner**

Registered Charity No. 306339

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**President – The Worshipful the Mayor of Eastbourne**

**Vice President – Geoffrey Williams**

**Artistic Director – Matthew Rowe**

**Chairman – Geoffrey Mantle**

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